# RIES

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#### The Studio

Ries is a design studio based in Buenos Aires, Argentina focused on product and contemporary furniture design.

The studio's approach to design is influenced by it's members mixed background in architecture and industrial design, who combine different materials with production processes rooted in craft and industry to create pieces that seek to elevate the experience of the everyday life.

The studio was founded in 2016 and is directed by Marcos Altgelt and Tasio Picollo.



## Work Philosophy

Material experimentation is at the heart of our practice. Being actively involved in the the making of our pieces allows us to have alternative readings of standardized production processes that embrace both success and failure as an outcome and therefore, our pieces are imprinted with these stories.

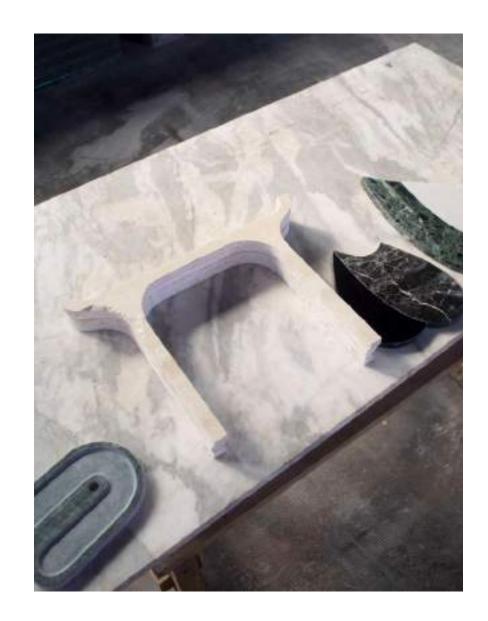




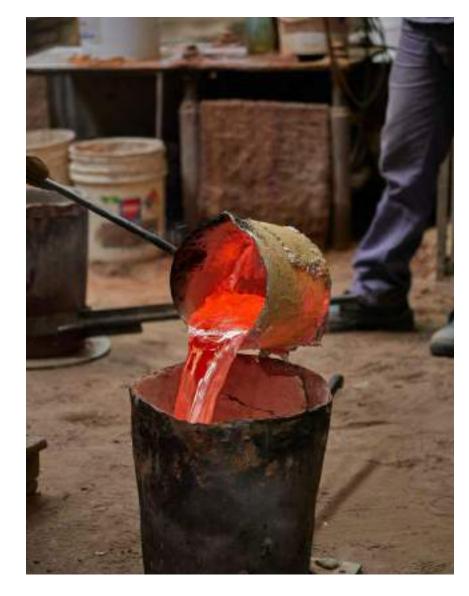
Drifting between aesthetic simplicity and technical complexity, our work covers diverse fields that range from the design of small objects to mid-scale furniture, as well as the creation of unique pieces to serial production.



Besides our in-house workshop, where we fabricate the vast majority of our steel pieces and do assembly, we work closely with a network of local suppliers and factories who manufacture our products as high quality as possible.







#### Team



We firmly believe that building a great team is the key to achieve the common goals of any entreprise.

Trust, communication, motivation, and horizontal leadership are some of the main values we cherish at Ries.

Our team is comprised by young and academic professionals who occupy the different departments in the studio.

These are: design, sales, production management, as well as our in-house workshop team.

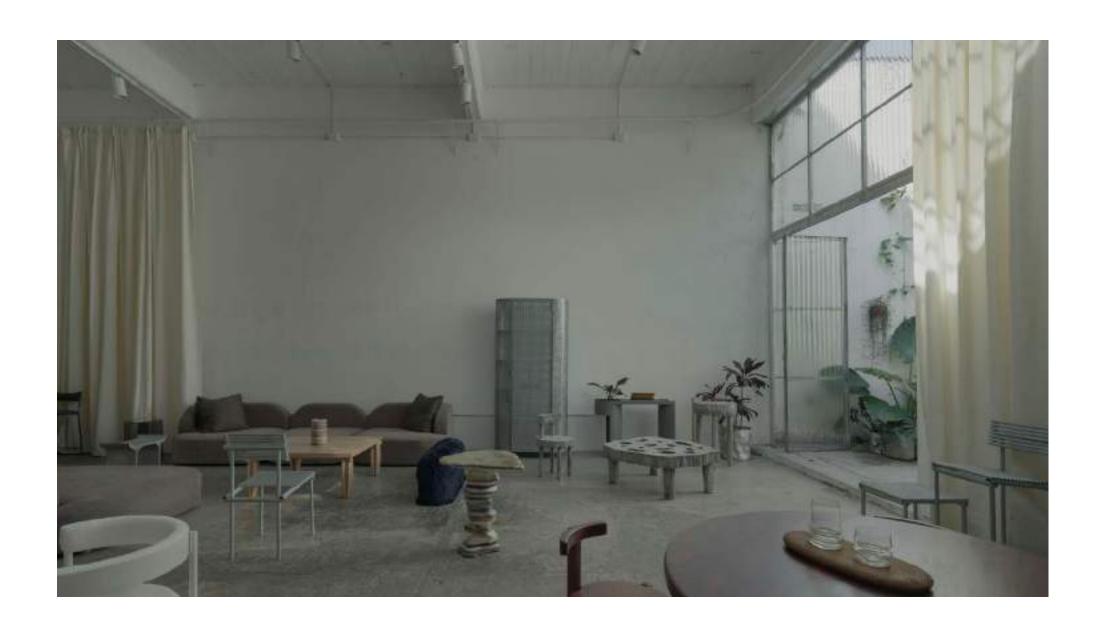


#### Our Showroom

Concepción Local is a collaborative space for the exhibition of design, arts, and crafts, curated by Ries.

Besides ourselves, here we also show the work of other local creatives in a favorable environment for the growth of their practices.

Concepción Local seeks not only to satisfy the demand of a public with a growing interest in the subject, but also to broaden awareness of self-managed design and provide a stimulating place for professionals, collectors, customers, and enthusiasts alike.



# Catalogue

- \_Aro
- \_Tori
- \_Fuso
- \_Moon
- \_Roma
- \_Orno
- \_Cruza
- \_Canto
- \_Pasto











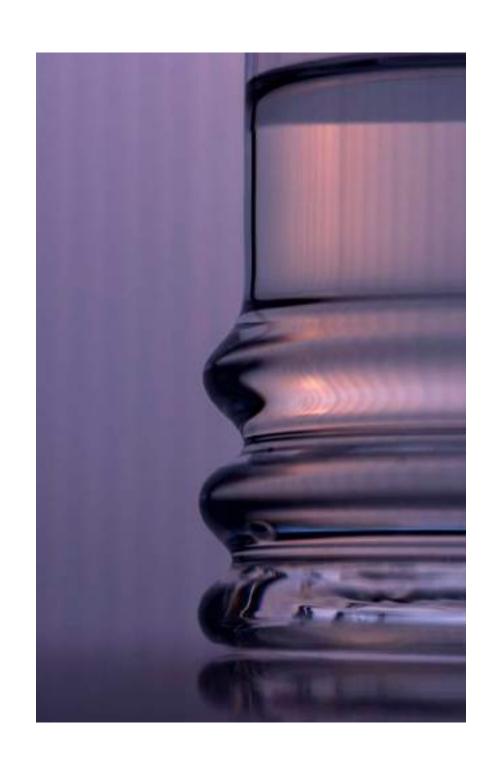








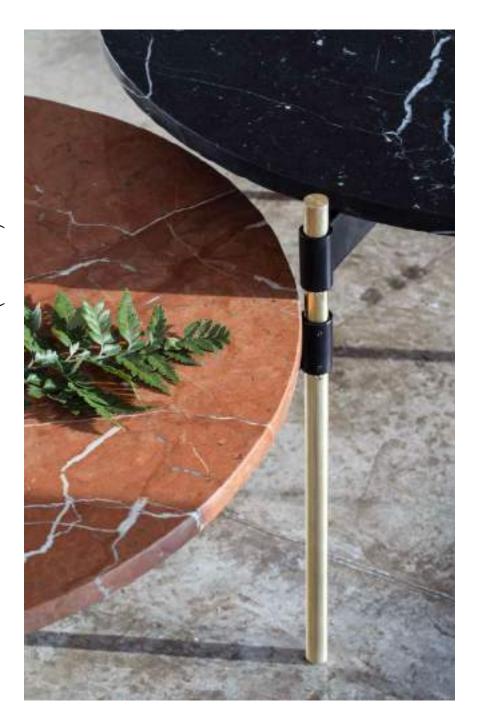








Moon Coffe Table (Glass)





















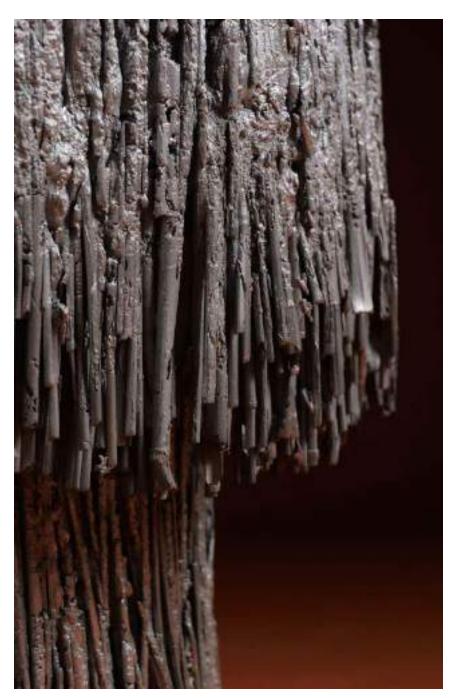












Pasto Stool



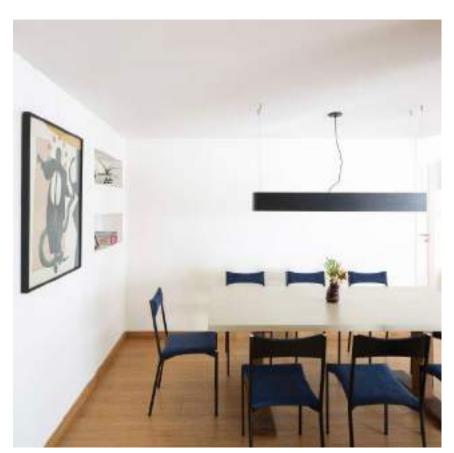


### Selected Projects

- \_Av. Luis María Campos
- \_Amador
- \_Roseti
- \_Orno Palermo
- \_Casa Cavia
- \_Asadero
- \_Cestos C
- \_Bonpland
- \_Orno Olivos
- \_Citadino
- \_Orno Belgrano
- \_Acuario



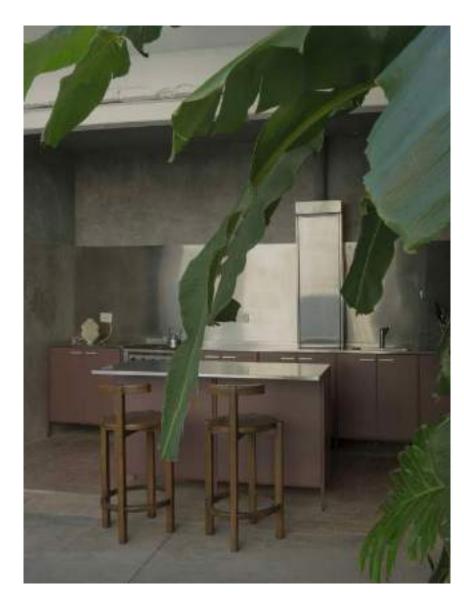


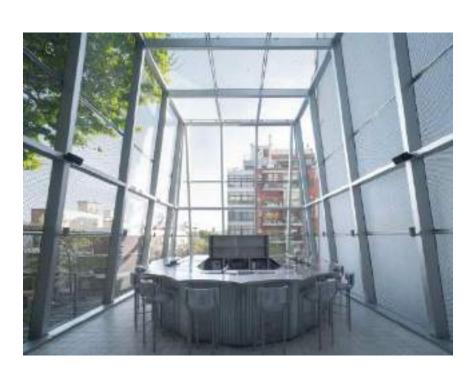








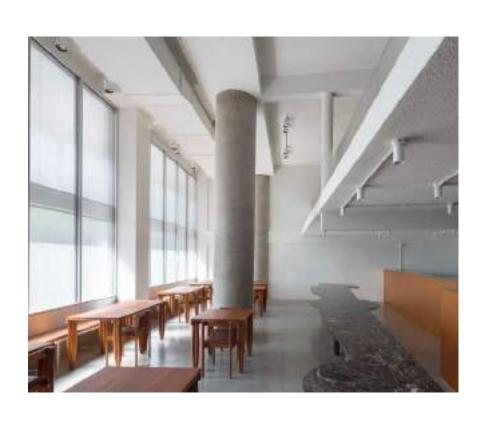
















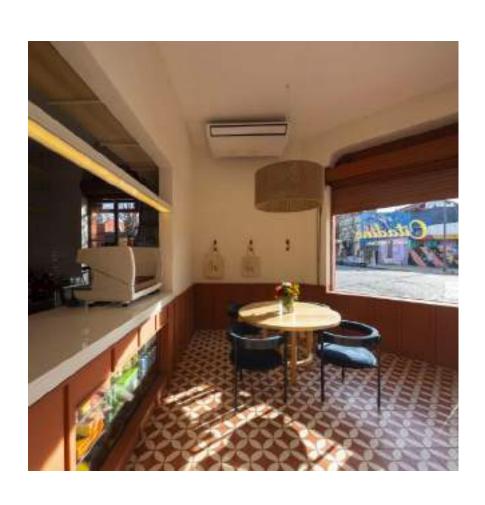








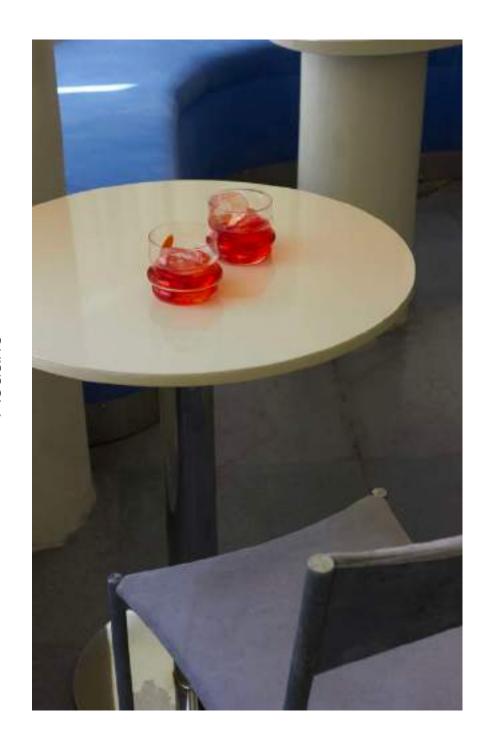














## Selected Exhibitions

- \_Pasto (Verso Gallery) New York
- \_Del Cielo a Casa (MALBA) Buenos Aires
- \_SP Arte Sao Paulo
- \_Quick Tiny Shows #01 Buenos Aires
- \_Quick Tiny Shows #04 Buenos Aires
- \_Beyond Language Venice
- \_Collectible Fair Brussels
- \_Arkheion #04 Buenos Aires
- \_Montesino República Dominicana
- \_Mueble Escultura (Puertos) Buenos Aires
- \_Arkheion (W Archivo) Buenos Aires













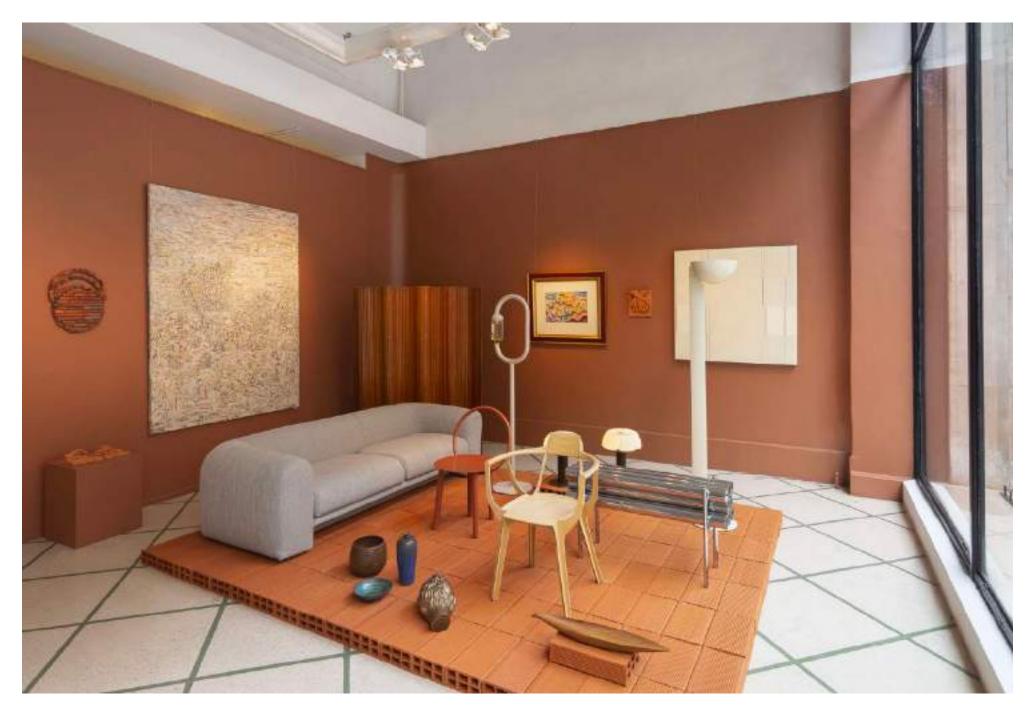


Quick Tiny Shows #04 - Buenos Aires













Galerie Phila "Montesino" - República Dominicana









## Press

Our work has been featured in many international and local design mediums, both online and print, such as:



Thank you