

A dramatic stage performance scene. In the foreground, a dancer in a black dress is captured in a dynamic pose, leaning back with one leg extended high, supported by a wooden table. To the left, another dancer is seated, playing a cello. The background features a large projection of a person's legs and hands. The floor is dark and reflective, and the lighting is focused on the performers.

IN THE BODIES

IN Tango Tanz Company

Peering into the intimacy of the feminine universe in Tango.

A choreographic work of stage tango with technological intervention and live musicians. The focus is on the body, gender, and its relationship with tango from a contemporary perspective. The proposal includes a bandoneon, a piano, and a cello performed live as sonic bodies that engage in a sensual dialogue of solitary embraces. A subtle and articulated counterpoint between the performers on stage and the images captured and processed live. An invitation to immerse oneself in a poetic experience that avoids clichés and opens up space for reflection. A journey that unveils iconic details to resignify them through new perspectives, completed by the transforming gaze of a live camera

What breathes in the mix of heels, glitter, and polish?

What pulses within the embrace?

Who waits?

What...

What?



THE COMPANY

Composed of music and dance artists from Austria and Argentina, all with extensive training and international experience.

The team is complemented by specialists in technological applications for the stage, including interactive software, online connectivity between geographically distant nodes, and audiovisual production.

This unique combination gives the productions a distinctive aesthetic signature, fusing the languages of tango, contemporary dance, live music, and technological and audiovisual elements.

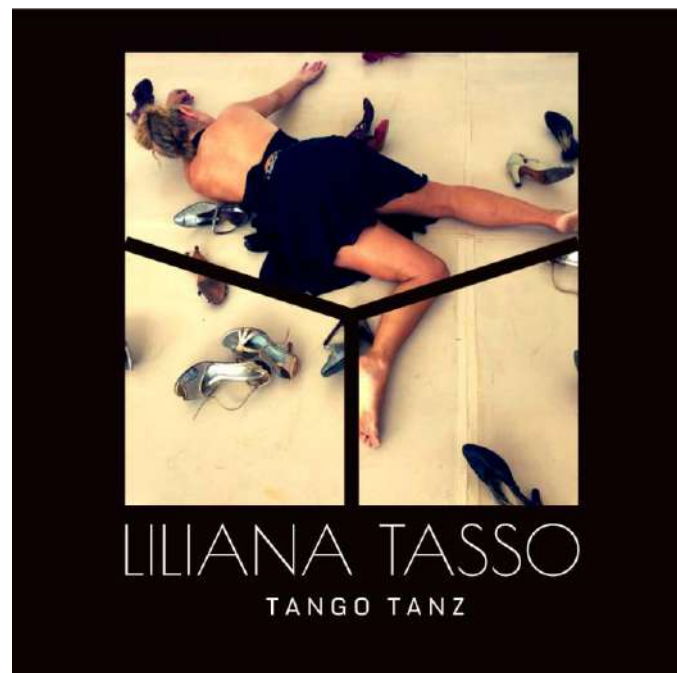
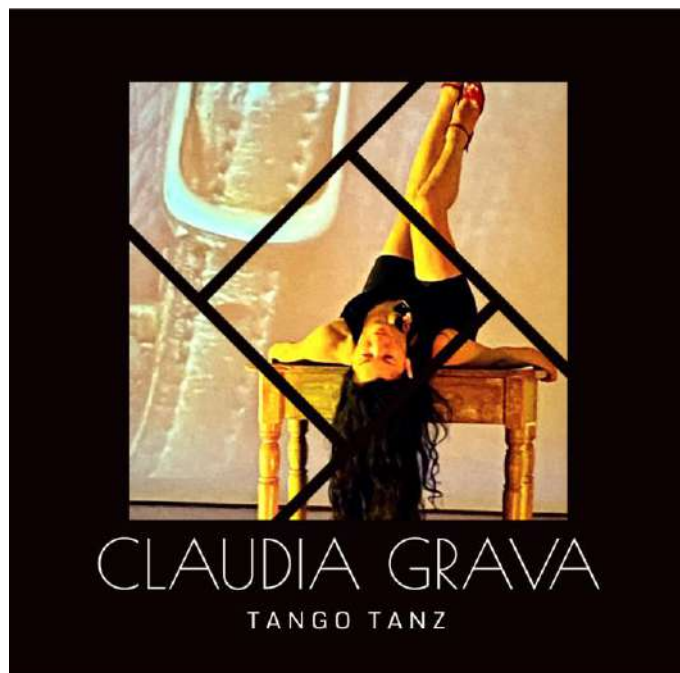


Link

Instagram: @intango_tanz

<https://youtu.be/2Eb5e5JPjTA>

website: www.intangotanz.com



THE ARTISTS

Dancers, choreographers, researchers and teachers. Artists with extensive international experience

Veronica Litvak <https://veronicalitvak.com>

Liliana Tasso <https://lilianatasso.com.ar>

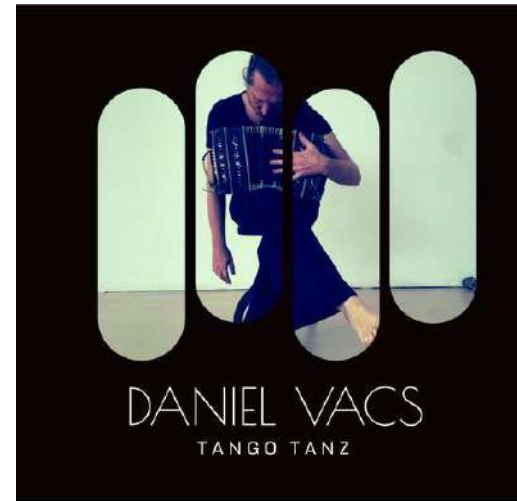
Claudia Grava <http://www.tangissimo.net>

THE MUSIC

Created by the Argentine composer Daniel Vacs, it is also performed live with bandoneon, cello and piano. The instruments become sound bodies that make up the dramaturgical aesthetics of the work.



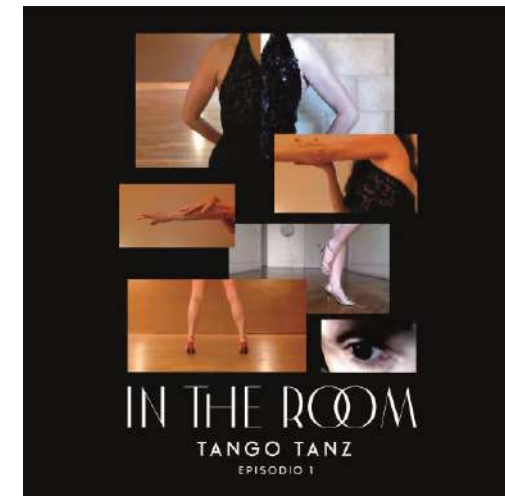
- She graduated from the Feldkirch Conservatory with a Bachelor of Arts degree as a concert pianist and professor in conjunction with the University of Salzburg. He collaborates in various artistic productions in Cuba, Austria, Switzerland and Germany. He teaches at the Lustenau School of Music.



Composer, pianist and bandoneonist. Master in musical composition (CEAMC) he was part of the "Orchestra of Native Instruments and New Technologies" of the National University of Tres de Febrero. Artist Residency in New Zealand

BACGROUND

- In 2019, the creators began a process of research connected online, which gave rise to a first production in 2021. It was the virtual performance IN THE ROOM.
: <https://youtu.be/By7MqQhSqig>
- In 2022, IN SHARED SPACES was released, linking two stage spaces, one in each country, with a face-to-face audience, connected by the internet.
- Link to complete work as seen from Austria:
<https://www.youtube.com/watch?v=JnG-QtRvxE4>
- Link to complete work as seen from Argentina:
<https://youtu.be/ACJKVuAYljk>



SUPPORT AND

SPONSORS



tangissimo.net

Institute for the Promotion of Unofficial Dance **Prodanza** of the Ministry of Culture of the Autonomous City of Buenos Aires, **Cultural Participation Regime – Patronage** of the Ministry of Culture of the Autonomous City of Buenos Aires, **Metropolitan Fund of Culture** of the Ministry of Culture of the Autonomous City of Buenos Aires, **Scholarships for the Creation of the National Fund for the Arts**, Argentina, **Commission of Culture of the Province of Vorarlberg**, Austria. **Embassy of Austria in Argentina, Embassy of Argentina in Austria**



THE PRODUCTIONS HAVE PARTICIPATED IN SEVERAL EVENTS AND FESTIVALS

- On Stage Festival produced by NetzwerkTanz from the province of Vorarlberg, at the Altes Hallenbad theatre, Feldkirch, Austria
- Ballester Cultural City of the Ministry of Culture of San Martín, Buenos Aires, Argentina,
- FIDIC Independent Dance Festival 2022 in Recoleta, CABA, Argentina,
- Borges Cultural Center of the Ministry of Culture of the Nation, CABA, Argentina,
- Theater Kosmos, Bregenz, Austria,
- Theater Remise, Bludenz, Austria.
- Showcase of the MICA program Ministry of Culture of the Nation.
- It received the support of Impulse Mica for his National tour in Argentina in the city of Bariloche.
- Spielboden Dornbirn Theatre,
- Kammgarn Kulturwerkstatt Theatre, Hard, Austria.
- In Argentina Teatro El Exentico de la 18 CABA
- The company was distinguished as one of the ten Argentine proposals to integrate the catalog of the Ibero-American Dance Platform at the prestigious International Fair of professional networking of Contemporary Dance Tanzmesse in Düss
- Centro Cultural San Martin CABA Argentina
- European Tour 2025 Spielboden Dornbirn Theatre, Theater Remise, Bludenz, Austria.
- Frauenmuseum, Hittisau Theater Arche, Viena

Este proyecto cuenta con el apoyo de:

TANGO TARS

Vorarlberg
unser Land

MÚSICA | DANZA
TANGO | TECNOLOGÍA


Embajada
de Austria
Buenos Aires

IMPULSO CULTURAL

Santander
Fundación

08 DE AGOSTO 21:00HS
09, 10 Y 11 DE AGOSTO 19:00HS

IN THE BODIES



FUNCIONES:
9, 10 y 11 de Agosto
19:00 HS

el cultural
San Martín

Sarmiento 1551, CABA, Argentina



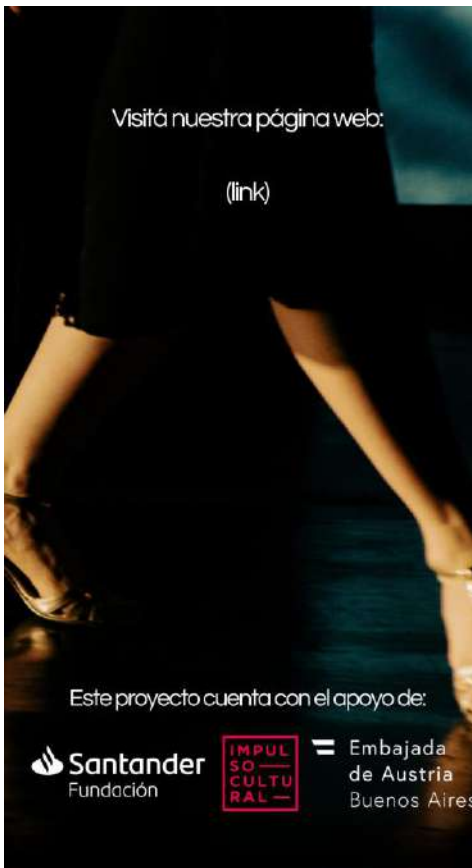
Visita nuestra página web:
(link)

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de Austria
Buenos Aires




TANGO TARS

Vorarlberg
unser Land

IN THE BODIES

8 DE AGOSTO 21:00
9, 10 Y 11 DE AGOSTO 19:00

el cultural
San Martín
Sarmiento 1551, CABA, Argentina



Graphic Pieces



IN THE BODIES

FUNCIONES
JUEVES 8 DE AGOSTO 21 h
9, 10 Y 11 DE AGOSTO 19 h

 **el cultural**
San Martín
Sarmiento 1551, CABA, Argentina

ENTRADAS
DISPONIBLES EN LA
WEB

Este proyecto cuenta con el apoyo de:

 **Santander**
Fundación

 **MECENAZGO**
Participación Cultural

 **Embajada
de Austria**
Buenos Aires





IN THE BODIES

Asomándose a la
intimidad del
universo femenino
en el Tango

Este proyecto cuenta con el apoyo de:

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 **Embajada
de Austria**
Buenos Aires





IN THE BODIES

Estreno Mundial 2024
8 de Agosto, 21:00 horas

el cultural
San Martín

9, 10 y 11 de Agosto
19:00 horas

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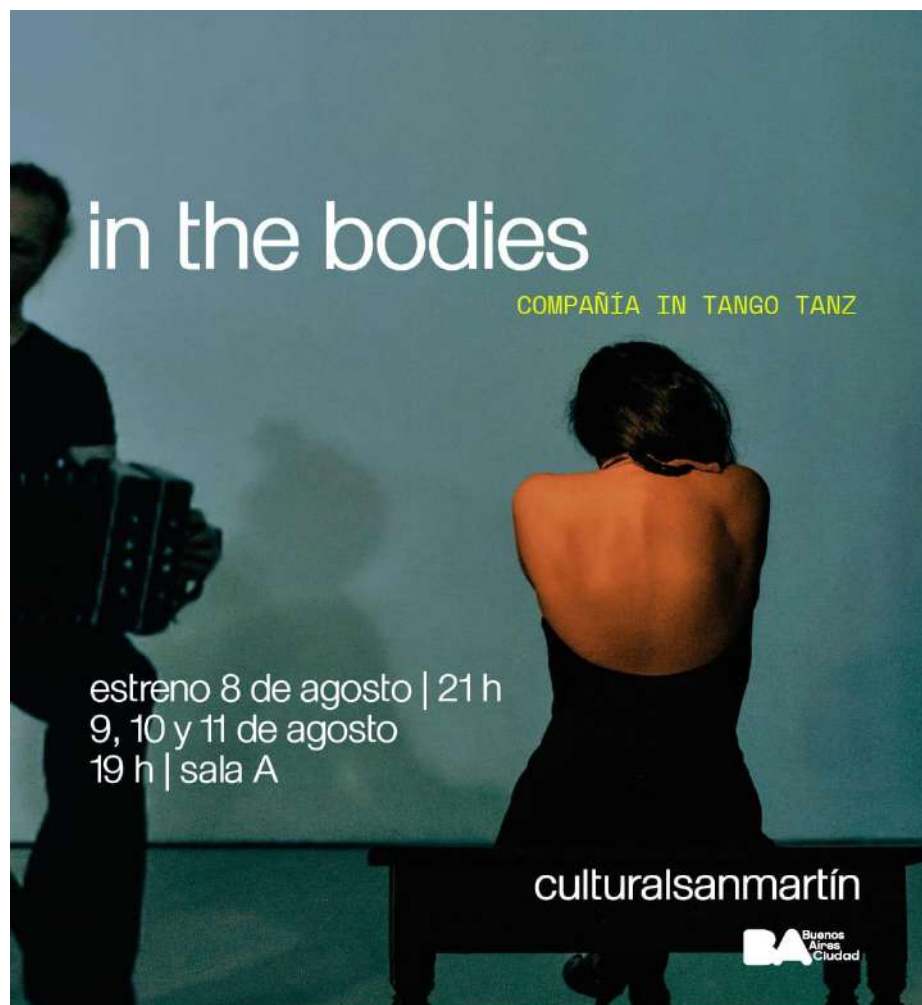
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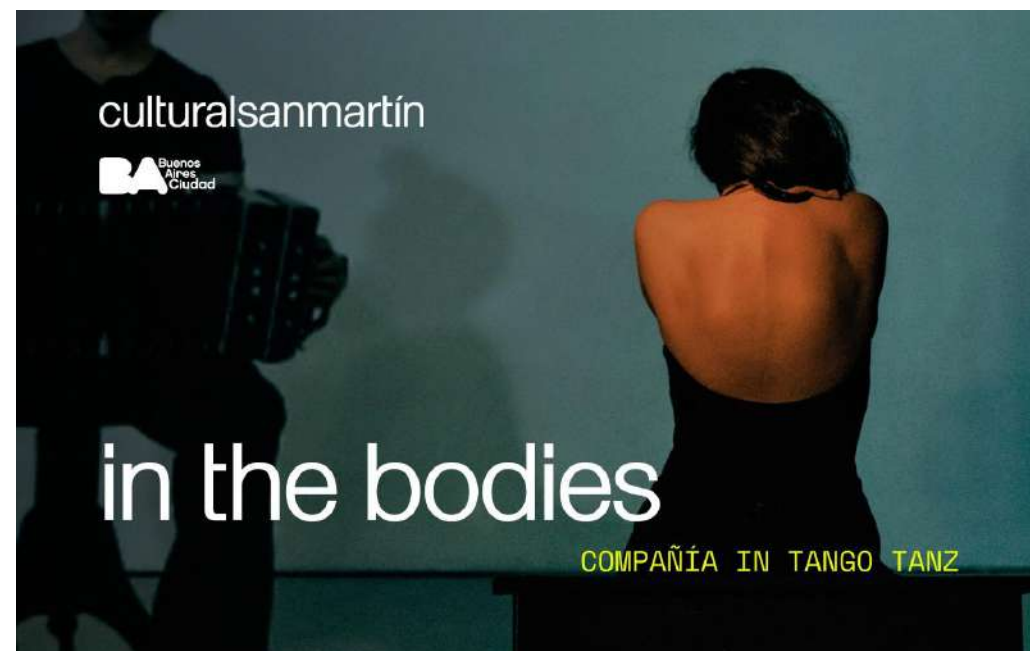
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Participación Cultural
Buenos Aires Ciudad



Vorarlberg
Linz



El Centro Cultural San Martín y la Embajada
de Austria en Argentina invitan al estreno y al brindis
de **In the bodies**, de la compañía **In Tango Taz**,
el 8 de agosto a las 21.00.

rsvp: comunicación.culturalsanmartín@gmail.com

Paraná 310 / Sala A

Embajada
de Austria
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FOTOS





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- IG: [@intango_tanz](https://www.instagram.com/intango_tanz)

